

TNT Theatre presents

# A Christmas Carol

By Charles Dickens

Adapted by Paul Stebbings and Phil Smith

Original Score by Thomas Johnson



If A Christmas Carol is the most popular story ever told, then this stage version is possibly the most successful recent adaptation. From Tokyo to Malta, from Munich to Hong Kong, from Liverpool to Madrid and from Prague to Athens, audiences have thrilled to this high powered musical production that moves the audience from tears to laughter.

This production is true music theatre. The actors play and sing the score which is far more exciting than a string of carols (although carols there are!). Well known composer Thomas Johnson (whose credits include a West End hit and the Royal National Theatre) has composed a score that moves and delights, at times foot stomping at other times heartbreaking. The cast is led by Anthony Pedley as Ebenezer Scrooge, well known for his many years playing leading roles at the Royal Shakespeare Company, on radio in the ARCHERS and on television in YES MINISTER and POIROT. Anthony created the lead role of the Giant in Dahl's long running BFG, seen by thousands of people throughout Britain and in the West End. The director, Paul Stebbings, is well known for his integration of music and theatre and has won major awards in Europe and Asia.

A good story needs a good script and this adaptation is a real play rather than just a seasonal entertainment: from the first moment when Bob Cratchit shivers in Scrooge's office until the hilarious and uplifting finale, this is a gripping and dramatic tale. Not that comedy is forgotten! The Ghost of Christmas Present has a weakness for pantomime....This is an evening for young and old, a christmas feast of theatre that has delighted audiences in almost every corner of the globe.



" A wonderful seasonal treat...behind the clever jokes and very hummable tunes is a timely reminder that Christmas is about more than shopping and making money... Touring theatre at its best."  
SOUTH CHINA MORNING POST (Hong Kong)

" We expected the humour, the wonderful sentimentality of Dickens and the traditional carols, what was so marvelous and surprising was watching such a fine play. Scrooge goes on a journey that is both touching and profound."  
SUEDKURIER (Germany)

" The striking production... was loved by young and old."  
SUNDAY TIMES (Malta)

" A contemporary spin on a well known story, peppered with up to date gags and excellent music. Scrooge, played by Anthony Pedley, was magnificent... The play was great, the acting superb and the story is a classic – a must see for all the family."  
NEWARK ADVERTISER (England)

